



Permit #F00142893

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142893**Type of Permit:** FILMING**Release Date:** 09/28/2018**Production Company** FURLINED LLC**Producer** Greg Schultz**Insured Company Name** FURLINED LLC**Director** Speck & Gordon

Contact Phone No. 1 310-496-5060

1st AD Dave Dean

Contact Phone No. 2

Fax

Address 1600 Standford St

SANTA MONICA, California 90404

Production Manager Amanda Keller**FilmL.A. Coordinator** Cody Penwell**Production Title** CHASE**Location Manager** Leo Fialho

Primary Phone Mobile - 310-871-1581

Secondary Phone

Type of Production Commercial - Standard**Location Assistant** TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 1500 \$345.00

Total Permit Fee \$4,898.00

Posting Max \$759.00

Number of Locations 2

Notification Charge \$504.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$152.00

LA CITY FIRE SAFETY OFFICER \$1,530.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS \$450.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



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Production Title CHASE

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Location Address 18468 Burbank Blvd, Los Angeles, CA, 91356

Location Type Gas Station

Film Dates 10/1/2018 - 10/1/2018 07:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents F00142893-Park_Guidelines.pdf
142893_ES_RESEDA_CLARK_BURBANK_SS_BURBANK_RESEDA_EAST
400'_ES (1).pdf
F00142893-Agent_Letter.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	55		Crew	70



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Catering Truck	1	LA City UFSO assigned	1
Cube Trucks	3		
Generator	1	Off-Duty/Active LAPD Officer(s)	2
Motor Homes	1		
Picture vehicles	5		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Drive ups & away; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk & talk on property; Drive up & away on property only; Relocating Commuter Express 422 stop #8227 & metro stops; ITC (Non-Rush ONLY) on Reseda Blvd. and Burbank Blvd. (non-concurrently).;

Jurisdiction **Political:** Los Angeles City - Council District 03

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: J2

Approvals	FILMLA. CLOSURES	Adrian Fayad
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Arevalo

Coordinator Note UFSO REQ FOR THIS LOCATION
INSP HUDSON

Coordinator Note UFSO REQUIRED:
10/1; 0700-2359
UFSO TO FOLLOW PRODUCTION TO:
(LOC:478758) 3649 Crownridge Dr, Los Angeles, CA, 91403

Coordinator Note REF: 62645
LOCATION: ENCINO GOLF COURSE-SOUTH EAST PARKING LOT
DATE: 10/1/18
TIME: 5 AM-12 AM



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Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

1 MONITOR (1 SHIFT) (10AM-2PM)

Parking Base Camp
Location Type : Filming
Location

Crew Parking ENCINO GOLF COURSE
Location Type : Other
Location 16821 Burbank Blvd, Encino,
CA, 91436

Parking Notes

Crew & breakfast/lunch catering: Encino Golf Course
10/1, 0500-2359
80 parking spaces at south/eastern end of parking lot
PFO #62645
Pulling working trucks into the lot for lunch

Posting "No Parking" signs E/S RESEDA BLVD, CLARK ST - BURBANK BLVD
S/S BURBANK BLVD, RESEDA BLVD - EAST 400'

Approximate Footage 1201 - 1500

Log Number 217808

Date(s) 10/1/2018 to 10/1/2018

Time(s) 07:00 to 22:00

Lane / Full Closure E/S CURB LANE INCLUDING BIKE LANE RESEDA BLVD, CLARK ST -
BURBANK BLVD

Approximate Footage 0 - 300

Date(s) 10/1/2018 to 10/1/2018

Time(s) 07:00 to 23:59

Lane / Full Closure S/S CURB LANE BURBANK BLVD, RESEDA BLVD - EAST 400'

Approximate Footage 0 - 300

Date(s) 10/1/2018 to 10/1/2018

Time(s) 18:00 to 23:59



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Summary Information**Location****Location 2 of 2****Page 1 of 2**

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Insured Company FURLINED LLC
Production Title CHASE

Location Manager Leo Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Location Address 3649 Crownridge Dr, Los Angeles, CA, 91403

Location Type Private Residence

Film Dates 10/1/2018 - 10/1/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	55		Crew	70
	Catering Truck	1		LA City UFSO assigned	1
	Cube Trucks	3		Off-Duty/Active LAPD Officer(s)	1
	Generator	1			
	Motor Homes	1			
	Portable restrooms	1			
	Trailers	3			

**Summary Information****Location****Location 2 of 2****Page 2 of 2**

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Secondary Phone

Vans 3

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Walk & talk on property;

Jurisdiction **Political:** Los Angeles City -
Council District 05

Police: Los
Angeles Police
Department

Fire: Los Angeles City

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Grid: G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note CREW PARKING APPROVED UNDER LOCATION: (LOC:478754) 18468
Burbank Blvd, Los Angeles, CA, 91356

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking ENCINO GOLF COURSE
Location Type : Other
Location 16821 Burbank Blvd, Encino,
CA, 91436

Parking Notes

Crew & breakfast/lunch catering: Encino Golf Course
10/1, 0500-2359
80 parking spaces at south/eastern end of parking lot
PFO #62645
Pulling working trucks into the lot for lunch.

Posting "No Parking" signs B/S CROWNRIDGE DR, CROWNRIDGE PL - 400' SOUTH OF ROYAL MEADOW
RD
B/S ROYAL MEADOW RD, CROWNRIDGE DR - WEST 300'
W/S ROYAL RIDGE RD, ROYAL WOODS DR - ROYAL MEADOW RD (CLOSE TO
INTERSECTION WITH SEPULVDA BLVD.)

Approximate Footage more than 1800

Log Number 217811

Date(s) 10/1/2018 to 10/1/2018

Time(s) 07:00 to 22:00



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay to crew park vehicles only in the south east parking lot at Encino Golf Course on 10/1/18.**
- **Ok to cater breakfast and lunch.**
- **Company must make sure the area for catering is clear and cleaned before leaving the site.**
- **Company must abide all rules and regulations given by the person in charge or assigned to monitor the shoot of the facility**
- **Must park legally in parking stalls in the parking lot.**
- **Company does not have exclusive use of golf course lot.**
- **Not approved to be in the Golf course areas without approval from the Golf facility.**
- **Company must work around park patrons and maintenance crews.**
- **Company does not have exclusive use of any of the areas.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Company is not approved for propane heaters unless an L.A.P.D officer is assigned and has approved.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless**

prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- Nudity is not allowed at any time on city park property, no exceptions.
- Company is responsible for bringing in their own restroom facilities and cannot use public park restrooms for their cast and crew.
- Company must bring in own trash receptacles and remove all trash generated by company prior to leaving location. Company cannot use parks trash receptacles.
- If company uses the parks water or electricity, the company will be invoiced post filming \$75 per used utility per day. If companies use more water or electricity than the \$75 use fee covers, the company will additionally be invoiced for the remaining balance.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-142893

FURLINED LLC-CHASE

(ENCINO GOLF COURSE- SOUTH EAST PARKING LOT)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

- 1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- 2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- 3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- 4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

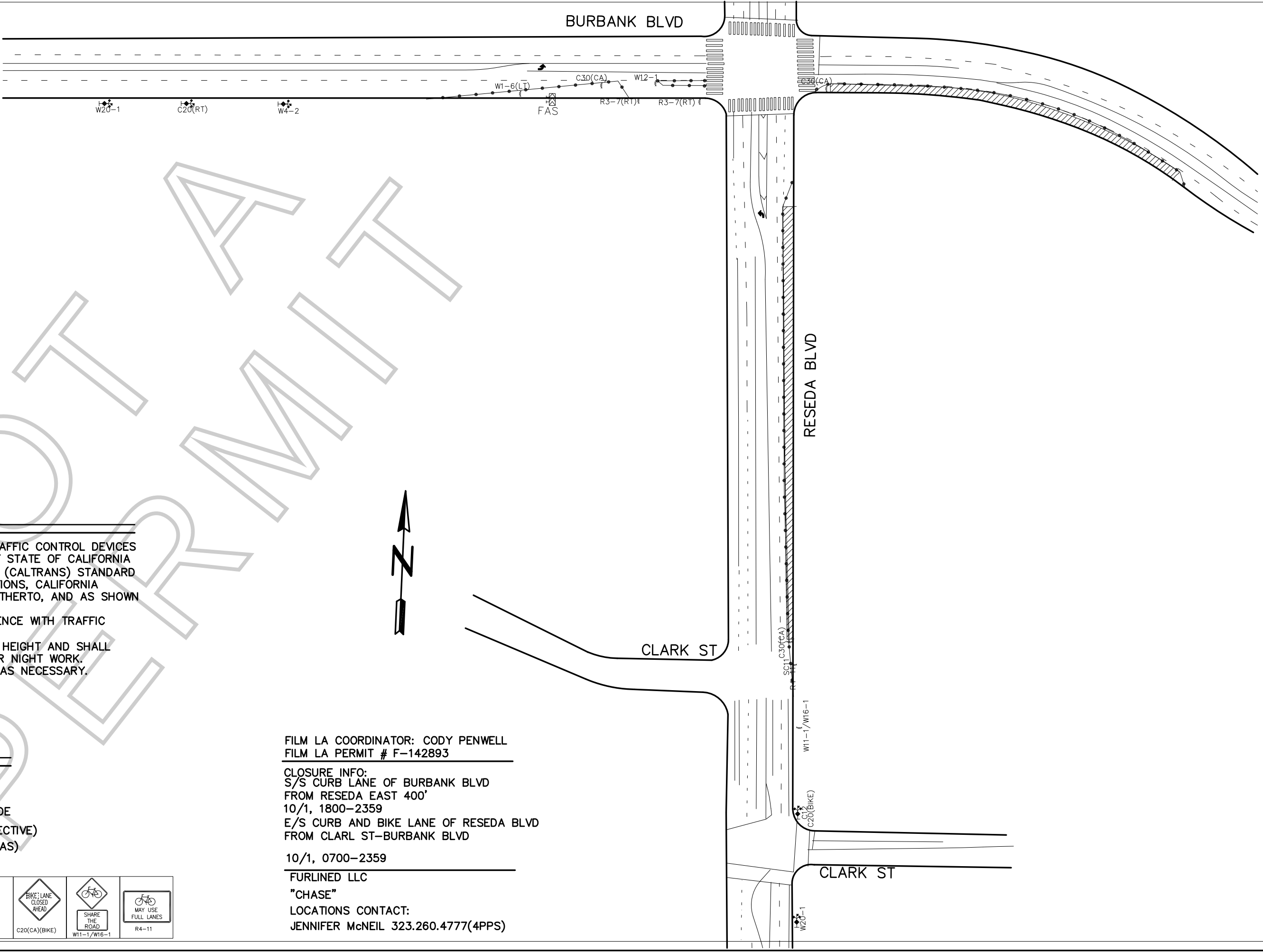
 W20-1	 C12	 C30(CA)	 SC11	 C20(CA)(BIKE)	 W11-1/W16-1	 R4-11
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FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-142893

CLOSURE INFO:
S/S CURB LANE OF BURBANK BLVD
FROM RESEDA EAST 400'
10/1, 1800-2359
E/S CURB AND BIKE LANE OF RESEDA BLVD
FROM CLARL ST-BURBANK BLVD

10/1, 0700-2359

FURLINED LLC
"CHASE"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)



Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of FURLINED LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-18-2018

FURLINED LLC

Name of Principal (i.e. company name)

(Please Print)

1660 Stanford St,

Santa Monica, 90404


Representative's Signature

Leo Fialho

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Principal's Mailing Address (Please Print)

310-496-5060

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180